

PHILIP LITTELL

Writer, performer, director.

**ACTOR/CO-CREATOR - GAWDAFFUL NATIONAL THEATER CO/ YALE UNION,  
PORTLAND OR SEP-OCT 2019**

World premiere of Asher Hartman's "The Dope Elf" first 3 plays of a 6 play cycle

**LIBRETTIST - ZÜRICH OPER 2017-PRESENT  
(PREMIERE POSTPONED TO 2022)**

Libretto for an opera based on Tracy Chevalier novel "Girl With A Pearl Earring" for composer Stefan Wirth.

**LYRICIST - CURIOSITY CABINET NYC 2017**

Lyrics for composer Daniel Felsenfeld, "Verbotenwortlied".

**ACTOR/CO-CREATOR - GAWDAFFUL NATIONAL THEATER CO/MACHINE  
PROJECT-LOS ANGELES-2017**

World premiere of Asher Hartman's "Sorry Atlantis: Eden's Achin' Organ Seeks Revenge".

**ACTOR/CO-CREATOR - GAWDAFFUL NATIONAL THEATER CO/LOS ANGELES  
COUNTY MUSEUM-LOS ANGELES – 2016**

World premiere of Asher Hartman's "The Silver, The Black, The Wicked Dance".

**LIBRETTIST/CONCEIVER - LOS ANGELES OPERA – 2016**

Supplied concept and treatment for an immersive opera project based on the Peter Beagle short story "Come, Lady Death".

**ACTOR/CO-CREATOR - GAWDAFFUL NATIONAL THEATER CO/MACHINE  
PROJECT-LOS ANGELES- – 2014-2015**

World premiere of Asher Hartman's "Purple Electric Play".

**PERFORMER-- NEW YORK CITY OPERA- 2013**

Old Prisoner/Mute Bartender for director Christopher Alden in Offenbach's "La Périchole".

**WRITER-PERFORMER-DIRECTOR - BOOTLEG THEATER- 2012**

Double bill of "Billy The Kid And What He Did" and "Broad Daylight".

**WRITER-PERFORMER - HIGHWAYS PERFORMANCE SPACE, SANTA MONICA CA  
– 2012**

"I Asked My Body What It Remembered: A Disco Memoir".

**LYRICIST – ALOUD/LOS ANGELES PUBLIC LIBRARY- 2011**

Texts for "Dark Carols", a song-cycle for composer Peter Golub, commissioned by Aloud.

**LYRICIST - INTERNATIONAL ORANGE CHORALE OF SAN FRANCISCO – 2011**

Text for composer Jeremy Faust's "Issa".

**LIBRETTIST - NEW YORK CITY OPERA - VOX FESTIVAL – 2009**

Original libretto for Anne LeBaron's "Crescent City."

**LIBRETTIST - SONOMA CITY OPERA – 2006**

Original libretto for Libby Larsen's Jack London opera, "Every Man Jack."

**PERFORMER - LONG BEACH OPERA – 2005**

Herr Peachum in the Brecht-Weill "The Threepenny Opera" directed by Christopher Alden.

**TRANSLATOR/PERFORMER - EOS ORCHESTRA NYC – 2001**

Translated and performed all the parts (narration in English, dialogues in original French) in Stravinsky's "L'Histoire d'un Soldat" under the direction of Christopher Alden.

**LYRICIST - JAMES SCHWABACHER COMMISSION – 2000**

Text for "Eve-Song", a song-cycle for composer Jake Heggie. First performance: February 27, 2000 at Old First Church, San Francisco; Kristin Clayton, soprano; Jake Heggie, pianist.

**LIBRETTIST - WALT DISNEY CO/NEW YORK PHILHARMONIC – 1999**

Commissioned by Disney and Michael Eisner for the New York Philharmonic's Millennium Celebration, supplied the text for composer Michael Torke's "Four Seasons", an oratorio for chorus and orchestra.

**LIBRETTIST - SAN FRANCISCO OPERA – 1998**

Libretto from Tennessee Williams' "A Streetcar Named Desire" for composer André Previn.

**LYRICIST - PACIFIC SYMPHONY – 1998**

Text for composer Frank Ticheli's song cycle for soprano and orchestra, "An American Dream."

**LIBRETTIST - SONOMA CITY OPERA – 1996**

Original libretto of "The Dreamers" for composer David Conte.

**LIBRETTIST -1996**

*Sons of Noah*, a cantata for soprano, four guitars and four bassoons with music by Stephen Hartke, to be performed at the end of 1996 in Los Angeles.

**WRITER, DIRECTOR, PERFORMER, PRODUCER - 1996**

*The Wandering Whore*, a musical about the criminal sexual underworld of the 18th century, with music by Eliot Douglass. Opened Sept. 13, 1996 for a four week run at the American Center for Musical Theatre in Hollywood, having been previewed with a grant from the Audrey Skirball Kenis Foundation at their Common Ground Festival at UCLA, June 1997... Pick of the Week, LA Weekly 9/27-10/3/96. Critic's Choice, Drama-Logue, 9/26-10/2/96. Opens June 13, 1997 at Playwrights' Arena. Re-opened June 13, 1997, at the Playwright's Arena.

**LIBRETTIST/LYRICIST - 1995**

*NakedMan*, a song cycle commissioned by the San Francisco Gay Men's Chorus, with music by Robert Seeley.

Premiered June 8, 1995, Davies Hall, San Francisco. Also performed at the National Gay Chorus convention in Tampa, FL in July. CD produced, June.

**LIBRETTIST – AMERICAN GUILD OF ORGANISTS FOR THE DALLAS CONVENTION - 1994**

Original libretto "The Wise Women" for composer Conrad Susa.

**LIBRETTIST -1994**

*The Dangerous Liaisons*, an opera commissioned by the San Francisco Opera, based on the original novel by Choderlos de Laclos, with music by Conrad Susa. Premiered September, 1994, San Francisco Opera. Subsequently broadcast on PBS.

**LIBRETTIST -1994**

*The Wise Women*, a play with music commissioned by the American Guild of Organists, with music by Conrad Susa.

Premiered December, 1994, Dallas. Further productions have since occurred regularly. Writer, Director, Performer

**WRITER?PERFORMER?DIRECTOR - 1994**

*No Miracle: a consolation*, a musical about the AIDS crisis, with music by Eliot Douglass and Eric Cunningham

November, 1994, Highways Performance Space, Santa Monica. Portions subsequently played on KCRW FM, Los Angeles.

Previously performed (in a shorter version) at several Los Angeles area locations from 1990.

**DIRECTOR -1994**

*The Way of the World* by William Congreve.

January, 1994, Powerhouse Theatre, Venice, CA.

**TRANSLATOR/ACTOR - 1994**

*Educated Women* and *The Improvisation at Versailles*, from Moliere's *Les Femmes Savantes* and *L'Impromptu de Versailles*, commissioned by the Theatricum Botanicum, Topanga, CA.

Summer 1994. Also played Trissotin in *Educated Women* under the direction of Ellen Geer.

**DIRECTOR - 1994**

*The Scarlet Letter*, a new opera based on the original Nathanael Hawthorne novel, with libretto by Tom Curley and music by Martin Herman.

October, 1994, Carpenter Performing Arts Center, Cal State Long Beach.

**WRITER/DIRECTOR/PERFORMER -1993**

*The Night Market*, a musical with music by Eliot Douglass

June, 1993, Highways Performance Space, Santa Monica.

**PERFORMER - 1993**

*The Caucasian Chalk Circle* (Storyteller/Singer) by Bertolt Brecht at the Theatricum Botanicum, Topanga, CA under the direction of Ellen Geer.

**SINGER/SONGWRITER - 1993 - 1998**

Cabaret act with original songs by Littell and Douglass, occasional music by Eric Cunningham, and the odd out of the way old standard.

Various venues around the Los Angeles area.

**DIRECTOR/PERFORMER - 1992**

*Queen of Angels* by James Carroll Pickett. November, 1992, Highways Performance Space, Santa Monica, CA. Subsequently ran at the Skylight Theatre in Los Angeles.

**1992-3**

Resided in San Francisco most of the year to collaborate with composer Susa on the libretto for *Dangerous Liaisons*.

**WRITER/PERFORMER–1990s - now**

Poetry in Motion, readings by Los Angeles poets at various venues, curated by Eve Brandstein and Michael Lally.

*No Miracle: a consolation* (see 1994) was performed at various venues, including the APLA Creative Writing Workshop, the Celebration Theatre, the Pacific Design Center and Beyond Baroque, in a shorter version.

Writer, Performer, Director

*Kiss the Glass*, a cabaret musical with music by Eric Cunningham.

May/June, 1991, Theater Theatre, Hollywood. Previously performed at the Cafe Largo (1988-1989), Los Angeles.

**PERFORMER - 1990**

*The Joni Mitchell Project*, a theatrical staging of the songwriter's work, devised by Henry Edwards and David Schweizer. Los Angeles Theatre Center.

**SINGER, SONGWRITER - 1990s**

Philip Littell and What is Said, a pop/rock band performing original material by Littell and Eric Cunningham, among other musicians. Various Los Angeles venues, including Cafe Largo, Lhasa Club, Alcohol Salad, Be-Bop Records, Highways, the Gardenia Club, Cassis Cabaret, At My Place, The Theatricum Botanicum, the Pikme-up, Olio, Theatre Theater, The Breakaway and Pink.

The band was originally conceived in 1987 and played in many of the same venues as Philip Littell and the Society Boys.

**TRANSLATOR/ADAPTER- 1989**

*The Guilty Mother* by Beaumarchais. Long Beach Opera.

**PERFORMER - 1988**

*L'Histoire du Soldat* by Igor Stravinsky (the Devil).  
Louisville Opera, directed by Christopher Alden.

**PERFORMER (voice of title character) - 1988**

*Kingfish*, directed by David Schweizer.

Los Angeles Theatre Center. Drama-Logue award for performance.

**CO-CREATOR, PERFORMER - 1988**

*The Ballad of the Sleeping Heart*, a musical in collaboration with David Schweizer.

Padua Hills Play Festival.

**PERFORMER -1987**

*Le Bourgeois Gentilhomme/Ariadne auf Naxos* (Dancemaster)

Long Beach Opera, directed by Christopher Alden.

**WRITER, DIRECTOR,PERFORMER- 1986**

*Karma Loca*, under Ruth Malachek, with a Re-Cher-Chez grant.

**WRITER, DIRECTOR,PERFORMER - 1985**

*The Return of Aquapussy* with John Fleck, and *A Boy and His Girls* with the O Sisters.

Theoreticals, Los Angeles.

**CO-CREATOR, PERFORMER - 1985**

*Plato's Symposium*, a staged adaptation devised with David Schweizer and Jerry Frankel.

Powerhouse Theater, Santa Monica, and Zephyr Theatre, Los Angeles. LA Weekly award (best production).

**1980-1984**

**CO-CREATOR/PERFORMER**

*The Weba Show* with Weba Garretson and Jerry Frankel, directed by David Schweizer.

Various Los Angeles and New York nightclubs and cabarets.

**PERFORMER/COLLABORATOR**

*Jungle Gym, Magic Radio, Boys' Life*, with Donald Krieger.

Court Theatre, the House and the CAST Theatre, Los Angeles.

**TEACHER/CREATED PROGRAM**

Theatre games program at Juvenile Hall in Sylmar, CA, reaching 2500 children in two years.

**PERFORMER**

*Cabaret* (Emcee), in a production by John Allison at the Scott Hardy Dinner Theatre, Glendale.

**CREATOR/PERFORMER**

*The Society of Wings*, readings by Littell, Henry Murray and Whitney Vale at the Deja Vu, L.A.

**DIRECTOR**

*The Madness of Lady Bright, Brontosaurus, Our American Cousin* (also adapted as "dream play") with Neal Flanagan at the Deja Vu, Los Angeles.

**CO-WRITER/PERFORMER - 1978**

*Black Tie*, an AFI film. Director Phil Restaino.

**PERFORMER - 1977**

*Kid Twist* by Len Jenkins (Pittsburgh Phil), at the Mark Taper Forum Lab, Los Angeles, directed by David Schweizer

**PERFORMER - 1976 - ONGOING**

*The Merry Wives of Windsor* (Dr. Caius), *The Glass Menagerie* (Gentleman Caller), *Romeo and Juliet* (Benvolio), *The Three Sisters* (Kulygin), *The Seagull* (Treplov), *The Oresteia*, *Cymbeline* (Iachimo), *The Taming of the Shrew* (Hortensio), *A Midsummer Night's Dream* (Oberon) and other plays directed by Ellen Geer at the Theatricum Botanicum, Topanga, CA. Also initiated Young People's Summer Theatre Workshop and subsequently taught in Classics Workshop.

**PERFORMER - 1976**

*Skyjack 1976--Entebbe*, directed by Danny Goldman, La Mama, Hollywood. Los Angeles Theatre Critics Award for Best Production.

**PERFORMER - 1975-76.**

Repertory Theater, Stage West, Springfield, MA (*Ah, Wilderness!*, *The Tempest*, *Design for Living*, *The Balcony*)

**CASTING ASSISTANT - SCRIPT READER 1975**

Chelsea Theater, Brooklyn.

**ASSISTANT DIRECTOR - 1975**

*Yentl* on Broadway, production by the Chelsea Theater, directed by Robert Kalfin (1975).

**ASSISTANT PRODUCER - 1974**

Andy Warhol's *Man in the Moon* on Broadway at the Little Theater.

**DANCER 1974**

The Zou Revue at The Blue Angel Nightclub. Directed by Peter Jackson, choreographed by Rita Charisse.

**DANCER 1973**

Emory Herman Company, Cubiculo, New York.

**TEACHER - 1973**

American Academy of Dramatic Arts Night School.

**1971-72**

Studied at the American Academy of Dramatic Arts, New York. Received Lawrence Langer Speech Award. Subsequently studied with Rae Allen, Sheldon Patinkin, Robert Stephens and Riczard Cieslak.

**1969-1971**

Served in the US Army. Honorable Discharge. Letter of Commendation for "raising the artistic standards of the Atlanta military community." (! )

Born in New York City, June 24, 1950. Educated at St. Bernard's School, New York; Le Lycée Bilingue at Sèvres, Paris; Eaton House School, London; Vinehall School, Robertsbridge Sussex; Honorary Queen's Scholar at Westminster School, London; graduated the Choate School, Wallingford, CT; completed one year at Columbia University, New York.